



# KAGA TRAVEL GUIDE

Stretching from the Sea of Japan's curving coastline up into rugged, mountainous terrain, impossibly picturesque Kaga enjoys the best of all worlds. Flourishes of the area's rich historical, cultural, and artistic heritage are everywhere to be seen. From relaxing hot springs and magnificent vistas, to natural wonders and the freshest seafood around, Kaga offers it all.

# KAGA CITY MAP



## What is CANBUS?



You can discover Kaga with CANBUS. Starting from Kaga Onsen Station, it makes a circuit of the sightseeing spots around Kaga City area. There are 3 routes: Mountain Route, Sea Route, and Komatsu Airport Line. You can get on and off wherever you want!

- Sea Route
- Mountain Route
- Komatsu Airport Line



Higashitani Area [See P8]

Kenmin no Mori

Sugi no Mizu

0 1km 2km



## The 5 Regions of Kaga

The Kaga City area comprises five regions: Yamanaka Onsen, Yamashiro Onsen, Katayamazu Onsen, Hashitate and Daishoji. Steeped in nature and history, the three onsen towns receive many tourists from

home and abroad. Hashitate and Daishoji are peaceful residential areas. The former is a small port town once home to a group of seafaring merchants known as the Kitamaebune shipowners, and the latter is an charming castle town dotted with temples.

## An Idyllic Bolthole

# 山中温泉

Hidden in the mountains, on the banks of the Daishoji river, sits the scenic town of Yamanaka Onsen. One of three famous onsen towns in the Kaga City area (alongside Yamashiro Onsen and Katayamazu Onsen) it has been lauded by visitors for centuries, and it's easy to see why. Yamanaka Onsen is a place entwined with nature. The dramatic Kakusenkei Gorge, celebrated as one of the most beautiful in Hokuriku (the region that comprises Ishikawa, Toyama and Fukui prefectures), carves its way through the town, flanked on either side by thickly forested hills. The town itself has a quaint and tranquil village feel. In an open square, near the public bath house, a charming marionette clock chimes the hour, and beyond, Yamanaka Onsen's main street is dotted with pretty souvenir shops. Yamanaka Onsen is also famous for its Yamanaka lacquerware, an important traditional craft that has been carefully preserved. While lacquering as a craft is prevalent throughout Japan, Yamanaka Onsen is one of the last remaining places in the country to carve the wooden bases. The production of Yamanaka lacquerware uses many of the same methods today as it did centuries ago, with some artisans still using foot-powered lathes and an array of hand-made tools to carve the wooden bases. Visitors to Yamanaka Onsen can watch these talented artisans at work, as well as experience wood carving themselves, in some of the town's workshops.

# YAMANAKA OONSEN

- ◎ City Hall
- 🏥 Hospital
- ℹ Information Centre
- 🚻 Public Toilet
- 🚏 Bus Stop
- 🚌 CANBUS Stop
- 🏠 Bus Terminal
- 🚖 Taxi
- 🏯 Temple
- ⛩ Shrine
- 🏨 Ryokan / Hotel
- ✉ Post Office
- 👮 Police Station
- 🏪 Convenience Store / ATM
- 🅇 Parking
- 📷 Scenic photos



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Places of interest  
in Yamanaka Onsen

The Great Cedars of Kayano





### 1 Kakusenkei Gorge [鶴仙溪] 📷

Yamanaka Onsen has always been loved by many for its enchanting landscape created by mountains and rivers. A short walk from its town centre, Kakusenkei Gorge is a lush green area that enjoys the clear stream of the Daishoji River, graceful waterfalls and soothing bird calls. The river is crossed by three bridges.

**Korogi Bridge** **A**, built in the most traditional way using only cypress wood, perfectly complements the surrounding natural scenery. The strikingly modern **Ayatori Bridge** **B** was designed by TESHIGAHARA Hiroshi (1927-2001), a famous ikebana master and an avant-garde film director. **Kurotani Bridge** **C** is a stone arch bridge that conjures up romantic images of the 20th century. You will find **Kakusenkei Kawadoko** **D** along the way, a pop-up riverside cafe near Ayatori Bridge. Operating on clear days, this charming cafe with simple tatami seating and bright red parasols is the perfect place to stop by to relax.

#### Kakusenkei Kawadoko Riverside Cafe **D**

Open: Apr.-Oct. 9:30-16:00, Nov. 10:00-15:00 / Closed: Dec.-Mar. and on rainy days / Local Bus Stop: Yamanaka Bus Terminal or Yuge Kaido / CANBUS Stop: 2#19

## Come and Discover Crafts and Exquisite Landscapes....

In the heart of a small valley, with Japanese pine and cedar trees at its edges, Yamanaka Onsen is one of those places that offers

visitors a strong immersion in Japanese culture. Enjoy exquisite landscapes and some of the most renowned crafts culture in Japan.



### 2 Kiku no Yu Public Bathhouse

[山中温泉 菊の湯]

The source of the hot spring in Yamanaka Onsen is said to have been discovered some 1300 years ago, and the public bathhouse was opened as a sacred place where people could cure their injuries and diseases. In the Edo era (1603-1868), one of the greatest

Japanese haiku poets MATSUO Basho (1644-1694) spent time in Yamanaka Onsen to relieve travel fatigue and he applauded its hot springs as some of the best in Japan.

Open: Daily 6:45-22:00 / Closed: Occasionally and 2nd and 4th Tuesday of the month (open if Tuesday is a national holiday) / Local Bus Stop: Yamanaka Bus Terminal or Kiku no Yu Mae / CANBUS Stop: 2#19

### 3 Basho no Yakata

[山中温泉 芭蕉の館]

Three minutes on foot from the centre of Yamanaka Onsen, this quiet facility celebrates the brief visit of MATSUO Basho (1644-1694), the most famous of all haiku poets of the Edo era (1603-1868).

This splendid mansion, featuring two

floors with a spacious, lavish interior, displays old books and Yamanaka lacquerware. Visitors can enjoy a cup of tea, and take a break while admiring the exquisite garden onsite.

Open: 9:00-17:00 (last entry: 16:30) / Closed: Wednesdays (open Dec. 29-Jan 3 and if Wednesday is a national holiday) / Local Bus Stop: Yamanaka Bus Terminal or Kiku no Yu Mae / CANBUS Stop: 2#19



### 4 Ioji Temple [医王寺]

It is said that the source of hot water was discovered during the Nara era (710-794) by a famous priest, Gyoki (668-749), who founded Ioji Temple in order to put the hot spring under divine protection. Since then, it has been the custom of onsen visitors, as well as locals, to go to the temple to worship.

Open 365 days a year / Local Bus Stop: Yamanaka Bus Terminal / CANBUS Stop: 2#19



### 5 Yamanaka-za Theatre

[山中節と温泉の館 山中座]

Yamanaka-za is the town's theatre which is adjacent to the ladies' public bathhouse (Kiku no Yu). Possessing an elegant stage made of cypress and a back panel featuring a drawing of a pine tree, the theatre is dedicated to preserving Yamanaka-bushi, Yamanaka Onsen's iconic folk song. The town used to be a popular relaxation destination for sailors of Kitamaebune merchant ships in the 18th and 19th centuries.

Open: Daily 8:30-22:00 (closed at 20:00 in winter) / Local Bus Stop: Yamanaka Bus Terminal / CANBUS Stop: 2#19



### 6 Mugen-an Samurai House [無限庵] 📷

Mugen-an is a splendid samurai house which was moved from Kanazawa to Yamanaka Onsen during the Taisho era (1912-1926). Showcasing the high level of Japanese architectural technology at the time, Mugen-an has managed to preserve the atmosphere of the samurai era.

Open: 11:00-15:00 / Closed: Tuesdays, Dec. 29-Jan. 3, and occasional temporary closures / Local Bus Stop: Yamanaka Bus Terminal or Korogi bashi / CANBUS Stop: 2#19



### 7 Kaga Iryokuen [加賀依緑園] 📷

Kaga Iryokuen was once the villa of Yoshinoya Iryokuen, a historied ryokan inn. In the past, many established guests, including the Showa Emperor, stayed in this modern Meiji-period villa. It is now a museum detailing the inn's history, and the elegant gardens also offer stunning views in every season.

Open: 10:00-18:00 (last entry: 16:30) / Closed: Thursdays (open if Thursday is a national holiday) / Local Bus Stop: Yamanaka Bus Terminal or Yuge Kaido / CANBUS Stop: 2#19





## A Charming Town Encircled by Forests

More than 68% of the Japanese territory is forest land. The Japanese have developed a strong relationship with their forests and mountains, reflected in many cultural aspects. The development of the Yamanaka lacquerware is the result of this interaction. From Yamanaka Onsen, it is a good opportunity to see the impressive beauty of nature.

### 8 Wagatani and 9 Kutani Dams

[我谷ダム・丸谷ダム] 📷

Visitors come here in the spring to enjoy the cherry blossom trees that cover the banks, and in the autumn to see the mountain shed its layer of green for a vivid coat of red, yellow, and orange. There is a red suspension bridge near Wagatani Dam which leads to the mountain trail of Mt Fujishagadake. Nearby there is another dam, Kutani Dam, that you can also see.

Access: 40 minutes by car from JR Kaga Onsen Station



### 10 The Great Cedars of Kayano

[栢野大杉]

The Sugawara Shrine is famous for its impressively large red cedar trees. One of them is estimated to be over 2300 years old and has a circumference of 11 metres and a height of 52 metres. It has been designated a Special Natural Monument by the Agency for Cultural Affairs of Japan. In front of the shrine, a tiny teahouse offers delicious "kusa dango" (grass dumplings).

Local Bus Stop: Kayano



### Higashitani Area [加賀東谷 山村集落]

#### 11 Ozuchi and 12 Sugi no Mizu

[大土町・杉水地区] 📷

Tucked in the mountains in the southeast part of the Kaga City area, Higashitani Area consists of four villages; Aratani, Imadachi, Sugi no Mizu, and Ozuchi. The reddish tiles and chimneys are renowned features of Higashitani's rustic townscape. These traditional houses have not changed much during the past century, preserving the quiet and beautiful scenery of the mountain village. Designated as an Important Preservation District for Groups of Traditional Buildings, a visit here is a rare opportunity to catch a glimpse of traditional, Japanese, mountain life.



encircled by a wonderful forest.

Access: 30-40 minutes by car from JR Kaga Onsen Station



### 13 Yamanaka Urushi-za

[山中うるし座]

#### Ishikawa Prefectural Institute for Yamanaka Lacquerware

[石川県山中漆器産業技術センター]

Yamanaka Urushi-za exhibits and sells traditional lacquerware products which highlight the beauty of wood grain, to tea utensils decorated with gold and silver lacquer, and modern lacquerware for contemporary living. Next to the building you can experience bowl woodturning at Ishikawa Prefectural Institute for Yamanaka Lacquerware (reservations are required). The institute is the only training centre in Japan that teaches the disciplines of woodturning and lacquering. An important collection of works is displayed in the exhibition room.

Open: Weekdays: 10:00-16:00, weekends and national holidays: 9:30-16:30 / Closed: Wednesdays (open if Wednesday is a national holiday) and Dec. 29-Jan. 1 / Local Bus Stop: Tsukatani / CANBUS Stop: 2#17



### 14 Rokuro-no-Sato Arts and Crafts Hall

[ろくろの里工芸館]

Yamanaka lacquerware, from its earliest origins, has always been distinguishable by its woodturning techniques. Try your hand at woodturning at Rokuro-no-Sato Arts and Crafts Hall, where you can make your own bowl, and it will be sent to your place. It is about 5 minutes by car from Yamanaka Onsen, in a neighbourhood that has retained its traditional atmosphere and is home to a Yamanaka lacquerware woodturning craftsman.

Open: 9:00-17:00 / Closed: Wednesdays and national holidays / Local Bus Stop: Sugatani / CANBUS Stop: 2#19



## Yamanaka Lacquerware

**G**lossy and glistening wooden wares line the gallery and shop walls of various establishments in the picturesque Yamanaka Onsen. They are examples of Yamanaka lacquerware, the pride of the Kaga City area, and renowned across Japan. The term 'Yamanaka lacquerware' refers to both the traditional craft and the creations themselves, specifically, hand-crafted wooden items which are then coated in lacquer.

Whilst lacquerware is produced in several parts of Japan, Ishikawa Prefecture's lacquerware is regarded as one of the finest. Creations are intricate and unique owing to its production methods. One striking characteristic of Yamanaka lacquerware is the deliberate display of wood grains. As if honouring the natural world, artisans choose to keep wood patterns and defects visible. The resulting creations are one of a kind and fascinatingly beautiful: smooth bowls with a wavy grain around their base or a naturally speckled sake cup. More variety can be seen across wood types. After being lacquered, different woods produce different colours depending on their absorption of the lacquer.



## A Town From Another Time

山代温泉  
In the foothills of the sacred Mount Hakusan lies the ancient town of Yamashiro Onsen. It is a place shrouded in mystery and mythology and feels almost otherworldly. Standing proud and solo at its centre is Yamashiro Onsen's Ko-soyu (old public bathhouse). Encircled by a cobbled road, the building is the town's centrepiece. The elegant, wooden, recently restored Meiji-era (1868-1912) bathhouse is brimming with old-world charm. Yamashiro Onsen is one of a trifecta of famed hot spring towns in the Kaga City area (alongside Yamanaka Onsen and Katayamazu Onsen). Its medicinal waters are said to relieve joint and muscle pain, as well as help to clear skin complaints. Yamashiro Onsen is the home of Kutani-yaki porcelain as well, some of the most famous porcelain in Japan. Kutani-yaki creations are distinctive, consisting of luxurious-looking tableware, as well as vases and ornaments made from local clay and decorated with vibrant depictions of nature and people. They are characterised by their use of only 5 colours (green, yellow, purple, dark blue and red). The often astonishingly intricate patterns reflect the level of skill required in Kutani-yaki production. Artisans use a special under and over-glaze technique - the same technique that has been employed for the last 350 years.

# YAMASHIRO ONSEN



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Places of interest  
in Yamashiro Onsen





## An Authentic and Traditional Hot Spring Town at the Foot of a Mountain



### 1 Yamashiro Onsen Soyu Public Bathhouse and 2 Yamashiro Onsen Ko-soyu Public Bathhouse

[山代温泉 総湯・山代温泉 古総湯] 📷  
Yamashiro Onsen has two public bathhouses. While the soyu is a modern facility with standard equipment and multiple baths, the Ko-soyu (literally meaning old public bathhouse) is a unique bathhouse that spectacularly recreates the architecture and bathhouse culture of the Meiji era (1868-1912), and is decorated with the region's finest crafts such as lacquerware, ceramic tiles and stained glass. As was the bathing style at the time, the bathhouse is not equipped with the usual separate spaces for showering. After the bath you can enjoy relaxing in the rest area on the second floor. From here you can look out over the town of Yamashiro Onsen, and feel the fatigue of travel melt away.

**Yamashiro Onsen Soyu public bathhouse**  
Open: Daily 6:00-22:00 / Closed: Every 4th Wednesday of each month 6:00-12:00 / Local Bus Stop: Yamashiro Onsen / CANBUS Stop: 2#21

**Yamashiro Onsen Ko-soyu public bathhouse**  
Open: 6:00-22:00 / Closed: Every 4th Wednesday of each month 6:00-12:00 / Local Bus Stop: Yamashiro Onsen / CANBUS Stop: 2#21

Yamashiro Onsen is as well known for its hot springs and ryokans as it is for its unique



porcelain, known as Kutani-yaki. Take a bath in a traditional hot spring and enjoy Japanese lifestyle!



### 3 Rosanjin's Cottage, 'Iroha Soan'

[魯山人寓居跡 いろは草庵]  
The renowned artist KITAŌJI Rosanjin (1835-1959) was a master calligrapher, woodcarver, and ceramicist. His works have even been exhibited at the Museum of Modern Art in New York. This cozy cottage was his home during his stay in Ishikawa 1915. The public can see the rooms where he lived and worked preserved almost exactly as he left them, as well enjoy a cup of green tea while admiring the inner garden, and the beautiful works by Rosanjin and his master SUDA Seika (1862-1927).

Open: 9:00-17:00 (last entry: 16:30) / Closed: Wednesdays (open if Wednesday is a national holiday) / Local Bus Stop: Yamashiro Onsen / CANBUS Stop: 2#20



### 4 Yakuoin Onsenji Temple

[薬王院温泉寺]  
In Japan, there are several myths and legends linked to the onsen origins. According to one, the hot spring source in Yamashiro Onsen was discovered by the high priest Gyoki (668-749) on his pilgrimage to Mt. Hakusan. Gyoki also founded a Buddhist temple known today as the Yakuoin Onsenji Temple. The temple stands on the hill directly behind the soyu (public bathhouse) located in the centre of Yamashiro Onsen and features a beautiful, vermillion-lacquered main hall.

Open 365 days a year / Local Bus Stop: Yamashiro Onsen / CANBUS Stop: 2#21



5 Hazuchio-Gakudo [はづちを楽堂]  
Appealing with its beautiful red lattice walls, Hazuchio-Gakudo is a community centre-cum-rest facility in Yamashiro Onsen. After viewing the traditional crafts, such as pottery and lacquerware made by the region's artists, you can enjoy a relaxing cup of tea and sweets. The centre also serves as an events venue, hosting hands-on workshops, farmer's markets and various concerts.

Open: 9:30-17:00 / Closed: Wednesdays (open if Wednesday is a national holiday), occasionally and Dec. 29-Jan. 3 / Local Bus Stop: Yamashiro Onsen / CANBUS Stop: 2#21



### 6 Hatori Shrine [服部神社]

Located on a hill that dominates Yamashiro Onsen, this Shinto shrine is said to be dedicated to the god of weaving. The name of the shrine 'Hatori' is considered to be derived from 'Hataori', traditional weaving looms in Japan. In the shrine's precinct stands a more than 200 year-old spectacular giant tree leading to stairs and the main pavilion above. The stone staircase is beautifully lit up in the evening.

Open 365 days a year / Local Bus Stop: Yamashiro Onsen / CANBUS Stop: 2#20





## A Town That Has Prospered With Kutani-yaki Porcelain.

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### 7 Kutani-yaki Kiln Museum

[国指定史跡 九谷焼窯跡展示館]

Housed in a 200-year-old Japanese house, this is the site of a historic kiln that has been used since Kutani porcelain production restarted in the late Edo era (1603-1868). In addition to displaying the remains of a climbing kiln that was used for over a century, the museum also features a new climbing kiln built to replace the old one. Visitors can enjoy a pottery wheel experience or ceramic painting experience under guidance from a local craftsman in a wonderful and authentic traditional atmosphere.



Open: 9:00-17:00 (last entry: 16:30) / Closed: Tuesdays (open if Tuesday is a national holiday) / Local Bus Stop: Yamashiro Onsen Higashi-guchi / CANBUS Stop: 22#23



8

### 8 Suda Seika Kiln [九谷焼窯元 須田菁華]

A charming gallery and shop associated with a lineage of Kutani-yaki artists active in Yamashiro Onsen since the 19th century. The appeal of SUDA Seika's Kutani ware are their rich colours and carefree brushwork, bringing to fruition the 'beauty of use'. At the entrance to this traditional building, which was originally a merchant house at the turn of the 19th century, one can admire the wood sign that was carved by KITAJOJI Rosanjin (1883-1959).



Open: 9:00-17:00 / Closed: Occasionally / Local Bus Stop: Yamashiro Onsen / CANBUS Stop: 22#21

### 9 Banshoen Park [山代・萬松園]

If you feel like taking a walk in nature as well as exploring Yamashiro Onsen's cheerful streets, you can visit Banshoen Park, which sits atop a small hill with plenty of greenery. From the back of Yakuoin Onsenji Temple, you can take a 20-minute walk along a nature trail that leads to the park. From here, you can stand at the observation point and look out at Lake Shibayama, the Sea of Japan, and Mt. Hakusan.

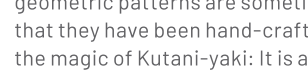
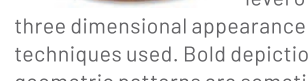


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Open 365 days a year / Local Bus Stop: Yamashiro Onsen / CANBUS Stop: 22#20

## Kutani-yaki Porcelain

'The King of Overglaze Porcelain' is the title often given to the traditional Japanese porcelain otherwise known as Kutani-yaki. The name refers to both the craft and the creations themselves. Artisans employ the same potting and glazing methods today as they did hundreds of years ago, and the techniques are specific to Kutani-yaki, making it a hugely respected and protected craft.



The stunning ceramics are recognisable by their vibrancy and level of detail, as well as the slight three dimensional appearance of their decoration, due to the techniques used. Bold depictions of natural scenes and geometric patterns are sometimes so intricate that the fact that they have been hand-crafted almost defies belief. This is the magic of Kutani-yaki: It is an extraordinary art form,

refined by craftspeople whose skills are undeniable.

What makes Kutani-yaki so unique is its use of under and over-glazing painting techniques. 'Uwaetsuke', as it is known in Japanese, is the art of applying colour and decoration to already-fired porcelain, before once more firing it in the kiln. A chemical reaction occurs in the kiln and the pigments melt, bond, and turn translucent on the clay. Their colours also change, so that the result is an almost luminous piece of porcelain.

Once a porcelain that was exclusive to the upper classes, today Kutani-yaki includes affordable pieces meant for everyday use. The high-level of skill required to produce these exquisite ceramics is undeniable.



# KATAYAMAZU ONSEN

## Picture Perfection

片山津温泉

With its restorative hot springs, tranquil waterside location and resplendent views, Katayamazu Onsen has the ability to cleanse the soul. It is a serene town on the shores of Lake Shibayama. The mesmerizing backdrop of the Mount Hakusan rising majestically in the distance is akin to a stage set. On clear days, the sacred mountain is brilliantly reflected on the surface of the lake. Katayamazu Onsen's magical vistas can be soaked up whilst soaking. Several lavish ryokans (Japanese inns) line the water's edge and offer beautiful, communal hot spring baths overlooking the lake, as does the town's public bathhouse (known as the soyu). Unlike the bathhouses of Yamanaka and Yamashiro Onsen, Katayamazu Onsen's soyu is a striking, contemporary sensation. Designed by celebrated architect TANIGUCHI Yoshio (also responsible for the remodelling of the Museum of Modern Art in New York). Beginning from the back of the soyu, a path meanders its way along the edge of the lake. By day, visitors can take in the views and observe the flocks of waterfowl dozing and preening themselves on the wooden pontoons. By night, the pier, pavilion and a fountain in the centre of the lake are illuminated, and an air of magic descends on the town.



- Ⓒ City Hall
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- ⛩ Shrine
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- 📮 Post Office
- 👮 Police Station
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- 🅇 Parking
- 📷 Scenic photos



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Places of interest  
in Katayamazu

## KATAYAMAZU ONSEN



1



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### 5 Nakaya Ukichiro Museum of Snow and Ice

[中谷宇吉郎 雪の科学館]

The museum is dedicated to the memory of NAKAYA Ukichiro (1900-1962), a renowned scientist and essayist who was born in Katayamazu Onsen. Specializing in glaciology, he spent his life researching the formation of natural snowflakes and developed a device to produce artificial snow crystals. The museum shows Dr. NAKAYA's multifaceted achievements, offering various creative hands-on activities based on his experiments, such as creating diamond dust or making an ice pendant in the shape of a snow crystal. The museum cafe Fuyu no Hana (winter flower) presents a stunning view of Lake Shibayama.

Open: 9:00-17:00 (last entry: 16:30) /  
Closed: Wednesdays (open if  
Wednesday is a national holiday) /  
CANBUS Stop: 2#9

## Unique Onsen Town Around a Beautiful Lake

Katayamazu Onsen's mineral-rich baths are fed from a hot spring at the bottom of the lake. The spring's discovery came

about later than the two other onsen towns of the Kaga City area. It is attributed to a local feudal lord.

### 1 Katayamazu Onsen Soyu Public Bathhouse [片山津温泉総湯]

The Kaga City area has three hot spring towns, and the nature of each hot spring, and atmosphere of each onsen town differs. Located on the shores of Lake Shibayama, Katayamazu Onsen's soyu (public bathhouse) has an open and welcoming atmosphere. Although most onsen facilities are traditional and Japanese in their style, this bathhouse is strikingly modern and was designed by TANIGUCHI Yoshio, a world-renowned architect known for his work in the redesign of the Museum of Modern Art in New York City. The two baths, one overlooking the lake and distant mountains (Kata no yu), the other overlooking the woodland (Mori no yu), are switched between genders every day. You can enjoy a relaxing bath while gazing out at the view, as well as getting to know the locals.

Open: Daily 6:00-22:00 / Closed:  
Occasionally / Local Bus Stop:  
Katayamazu Onsen Soyu Mae /  
CANBUS Stop: 2#12



6

### 2 Machi Cafe [まちカフェ]

Located on the second floor of the strikingly modern glass building which houses Katayamazu Onsen's soyu (public bathhouse), the Machi Cafe offers a selection of fresh dishes and delectable desserts. Besides Italian dishes and sweets, the cafe also offers two local specialties; 'Kaga Parfait' and 'Katayamazu Burger' both of which use locally grown vegetables. With an open terrace facing Lake Shibayama, the cafe is the perfect place for post-onsen or post-cycling drinks with a wonderful view.

Open: 11:00-16:00 (open to 17:00  
occasionally) / Closed: Thursdays (open  
if Thursday is a national holiday) and  
Dec. 29- Jan. 3 / Local Bus Stop:  
Katayamazu Onsen Soyu Mae / CANBUS  
Stop: 2#12

### 3 Footbath Engawa [足湯えんがわ]

Located in the centre of Katayamazu Onsen, this open-air footbath with a verdant park to its rear is very popular with tourists and locals alike. It makes use of pure hot spring water drawn directly from the source.

Open 365 days a year through  
5:00-24:00 / Local Bus Stop:  
Katayamazu Onsen Soyu Mae or  
Katayamazu Goku / CANBUS Stop: 2#11



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### 6 Lake Shibayama [柴山湯]

The main attraction of Katayamazu Onsen is its beautiful scenery; an impressive mountain range rises in the distance from the lake's surface and is especially delightful on a sunny day. The shimmering Lake Shibayama changes colour during the course of the day. A fountain at its centre shoots water up to 70 metres high for a few minutes every hour. A small pavillion called Ukimido Temple stands on a pier out over the water and is illuminated in the evenings together with the fountain.

Local Bus Stop: Katayamazu Goku /  
CANBUS Stop: 2#11

## Activities in Katayamazuru

Katayamazuru is a beautiful place to visit all year round. The lake and the views can be enjoyed with a cycle around its edge via a 7km bike trail. From spring to autumn, boat rides and fishing excursions take place. In celebration of the area's splendour, firework displays throughout August light up the lake. These are magnificent to watch from the gardens of a ryokan or aboard one of the nightly cruises.



### 7 Lake Shibayama Cycling Road [柴山瀨サイクリングロード] 📷

Feel the wind in your hair and sunshine on your face as you cycle along the cycling road that circles Lake Shibayama. The cycling road has a total length of 7 km, taking around 40 minutes to circle the lake. You can also visit cultural facilities or photogenic spots in the area like Aizenji Temple, and Nakaya Ukichiro Museum of Snow and Ice.



#### Rental Bike Service

Fee: ¥500 (3 hours) Reservation available at the front desk of designated ryokans



### 8 Shibayama Slow 📷

Shibayama Slow offers rental equipment for kayaking and stand up paddling (SUP), allowing visitors to take in the magnificent views of Mt. Hakusan right from the water. With careful attention from the instructors, even beginners can enjoy a relaxing, stress-free time on Lake Shibayama, said to change colors several times a day. Afterwards, unwind with a drink and some sweets from Shibayama Slow's café.

Operated in April to November / Local Bus Stop: Katayamazuru Onsen Soyu Mae / CANBUS Stop: 2#11



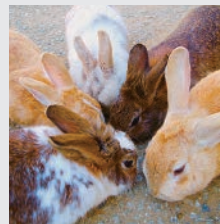
### 9 Hanayakata [芸妓検番花館]

This red lattice-decorated house was built in 1920 and served as an office for geishas who would also use it as a place to practice their many arts. Recently renovated, it is now a theatre and memorial, exhibiting various objects that once belonged to geishas. You can try your hand at making tofu using Katayamazuru Onsen's hot spring water, or Akikozome dyeing using mud from the bottom of Lake Shibayama.

Open: Daily 9:00-17:00 (workshops: 10:00-15:00 / last entry: 14:00) / Closed: Occasionally and Dec. 29-Jan. 1 / Local Bus Stop: Katayamazuru Onsen or Katayamazuru Goku / CANBUS Stop: 2#11 or 2#12

## Discover Surrounding Sightseeing Spots by CANBUS

Sightseeing spots around Kaga can be visited by CANBUS, a local tourist loop bus that goes to various places of interest in the area. Whether you want to experiment Japanese fruits picking in a farm or to see rabbits running free with your family, or to immerse yourself in the millenium-old Shintoism spirit, you can always find some activities to enjoy. [ See P2-3 ] 🚌



### 1 Tsukiusagi-no-Sato [月うさぎの里]

A wonderful leisure facility where you can pet free-running rabbits. The park has a café, restaurant, and souvenir shop so you can spend a relaxing day here.

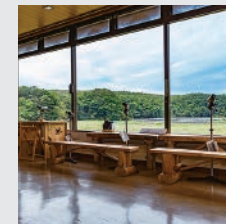
Open: Daily 9:00-16:00 / Closed: Occasionally / CANBUS Stop: 2#34



### 2 Kaga Fruit Land [加賀フルーツランド]

A tourist farm that offers fruits-picking activities all year round. Strawberries, cherries, blueberries, grapes, apples are fruits that you can pick up depending on the season. Jams, juice, sweets, etc. that are made with the farm's fruits are for sale. It is an ideal place for children to enjoy a whole day.

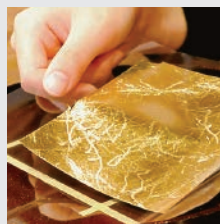
Open: 9:00-17:00 (fruit picking: 9:00-16:00; BBQ: 11:00-14:00; park golf 9:00-16:00 / Closed: Wednesdays / CANBUS Stop: 2#3



### 3 Katano Kamoike Observation Centre

[加賀市鴨池観察館] Katano Kamoike is wintering ground for diverse species of waterfowl. From February to November, it is possible to observe wildlife, and learn about the different species of waterfowl.

Open: 9:00-17:00 (last entry: 16:30) / CANBUS Stop: 2#2



### 4 Traditional Handicrafts Village Yunokuni no Mori [加賀 伝統工芸村 ゆのくにの森]

Surrounded by lush greenery, the park is dedicated to Japanese handicrafts. It consists of Japanese traditional wooden houses spread out over a wide swath of forest, offering various hands-on activities such as Kutani-yaki painting, gold leaf pasting, stencil dyeing and soba (buckwheat noodles) making. The houses also display and sell works made by local artisans. Visitors can also take a stroll along the promenade which spans the vast premises.

Open: Daily 9:00-16:30 (last entry: 16:00) / Closed: Occasionally and Thursdays / CANBUS Stop: 2#25



### 5 Natadera Temple [那谷寺]

Natadera Temple in Komatsu City, founded in 717 by priest Taicho, is a perfect place for those looking for beautiful temple architecture and gardens. This time-honored temple has a number of interesting features including a main shrine and treasure hall, a bell tower, and a three-storied pagoda, along with forests, ponds, caves, and rocky hills.

Open 365 days a year through 9:15-16:00 / CANBUS Stop: 2#24



### 6 Motorcar Museum of Japan [日本自動車博物館]

Established in 1978 by a local entrepreneur, the museum displays an important permanent collection of 500 prestigious cars worldwide. Many cars can only be seen onsite, like the French De Dion-Bouton (1899), the only existing Rolls-Royce Silver Wraith (1948), the Rolls-Royce Silver Spur II (1989), the extraordinary Toyota 2000 GT, are all must-sees.

Open: Daily 9:00-17:00 (last entry: 16:30) / Closed: Wednesdays (open if Wednesday is a national holiday) and Dec. 26-Dec. 31 / CANBUS Stop: 2#27

# DAISHOJI



- City Hall
- Hospital
- Information Centre
- Public Toilet
- Bus Stop
- CANBUS Stop
- Bus Terminal
- Taxi
- Temple
- Shrine
- Ryokan / Hotel
- Post Office
- Police Station
- Convenience Store / ATM
- Parking
- Scenic photos

## A Place of Historical Significance

大聖寺

The castle town of Daishoji straddles the banks of its eponymous river which meanders its way through the area. Its banks are decorated with cherry blossom trees. When these bloom, in the spring, the riverscape becomes flush with pink and is reminiscent of the beautiful, delicate landscapes of ancient Japanese paintings. In the autumn, the changing of the leaves brings a rich vibrance to the waterway. Deep red and gold hues encase the river and reflect off its surface. Daishoji is an Edo period (1603-1868) town that was once the southern branch of the powerful Kaga Domain, based out of Kanazawa Castle. Today, vestiges of this history are scattered about the town which seamlessly blends the modern and the ancient. Contemporary amenities line its main thoroughfare, but in Daishoji's quaint side streets and parks is where its heritage lives and breathes. The Yamanoshita Temples Area is one such example of this. A long, quiet street lined by a series of ancient temples and shrines, Yamanoshita is bursting with history. It was once a thriving religious district, cultivated and stewarded in the Edo period (1603-1868) by the lords of the Daishoji clan.



[www.visitkaga.jp](http://www.visitkaga.jp)  
Places of interest  
in Daishoji

## DAISHOJI

# An Old Castle Town Enclosed by Its Shrines and Temples

The castle town of Daishoji, located west of the Kaga City area, was an important artistic and cultural centre during the Edo era (1603-1868). Today, away from the typical tourist trail, Daishoji holds many surprises for you.

1

## 1 Old Townscape [街並み]

During the Edo period (1603-1868) the Daishoji Domain (today's Kaga City area) thrived as one of the Maeda clan's cadet branches. The Daishoji lords stirred up some remarkable local developments especially in the fields of art and culture. Once a castle residence of the Daishoji clan, today's Daishoji still retains a mellow and relaxed atmosphere evocative of the Edo period, dotted with temples, shrines, samurai houses, and old private dwellings.

Access: CANBUS Stop: 2#32



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## 5 Enuma Shrine, 6 Choryutei

[江沼神社・長流亭] 📷

Daishoji was once a thriving castle town and part of the southern branch of the Kaga clan (today's Kanazawa). The lords erected a villa, Choryutei, on the grounds of what is now Enuma Shrine. It served as a retreat and a rest place during fishing trips. Here, MAEDA Toshiharu, the first Daishoji lord is enshrined. Choryutei is designated as an Important National Cultural Property. The shrine's chisen-kaiyushiki is a garden built to be enjoyed and experienced, with a path that guides you around a small pond.

Open: Mar.-Oct. 9:00-16:00, Nov.-Feb. 9:00-15:00 (reservation is required for Choryutei) / Closed: Dec. 29-Jan. 3 and during the festivals / Access: 1.5 km from JR Daishoji Station / CANBUS Stop: 2#33

## 7 Kutaniyaki Art Museum

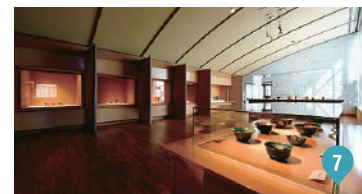
[石川県九谷焼美術館]

The Kutani-yaki has evolved to cover a wide range of distinctive styles and approaches that are presented in this museum. While the works of Kutani-yaki are showcased in the exhibition rooms, every corner of the museum has also been decorated with Kutani porcelain stone tiles. On the second floor, you will find a cozy cafe overlooking the museum's landscaped garden and a shop that sells postcards and books related to Kutani-yaki, as well as finely crafted tableware items.

Open: 9:00-17:00 (last entry: 16:30) / Closed: Mondays (open if Monday is a national holiday) and occasional temporary closures / Access: 550 m from JR Daishoji Station / CANBUS Stop: 2#32



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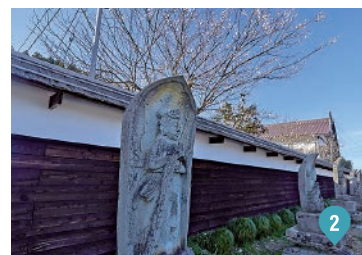
7

## Yamanoshita Temples Area

[山ノ下寺院群] 📷

Situated in the south-western part of Daishoji, the Yamanoshita Temples Area bears witness to the town's glorious feudal past. Made up of seven temples and one shrine, it is well acknowledged by historians that all these sacred places were gathered in order to defend the former castle of Daishoji. It is a great place to enjoy temple and shrine hopping, and Zenshoji Temple and Jisshoin Temple are open to the public.

Access: 650 m from JR Daishoji Station / CANBUS Stop: 2#32



2

## 2 Jisshoin Temple [実性院] 📷

Affiliated with the Soto Zen school, this temple was founded in honor of MAEDA Toshiharu, the first Daishoji lord, whose gravestone still lies in the adjoining garden's graveyard along with all of his successors'. Wandering through dignified buildings and beautiful gardens may make you feel introspective. Zazen (sitting meditation) and Shakyo (copying Buddhist sutra to another paper) classes are also available (booking required).

Open 365 days a year through 9:00-16:00 / Access: 750 m from JR Daishoji Station / CANBUS Stop: 2#32



3

## 3 Zenshoji Temple [全昌寺]

Zenshoji temple is a Soto Zen Buddhist temple. In addition to the splendid main building, this temple is also famous for its 500 plus small Rakan (disciple of Buddha) statues, donated by influential warriors and villagers from Daishoji. The 17th-century Japanese haiku master Basho stayed in this temple and wrote a famous haiku inspired by the willow tree in the garden.

Open 365 days a year through 9:00-17:00 / Access: 650 m from JR Daishoji Station / CANBUS Stop: 2#32



4

## 4 Kaga Shinmeigu Shrine

[加賀神明宮]

Also called Yamashita Shrine, this shrine is incorporated into the Yamanoshita Temples Area in Daishoji. The shrine is known locally for hosting Sakura Matsuri Festival every April, which features portable shrines and shishimai (lion dances) that parade down the streets. Nearby Kumasaka River boasts a cherry-tree-lined path which continues for 1km along the river, making it a popular spot come sakura season.

Open 365 days a year / Access: 900 m from Daishoji Station / CANBUS Stop: 2#32



## A Rich Legacy Left Behind by the Feudal Lords

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### 8 Kyu-Daishoji Riverside (Ancient Daishoji River) [旧大聖寺川] 📷

Running through the town centre of Daishoji, which once flourished as a castle town, the Kyu-Daishoji River is a branch of the Daishoji River originating from Mt. Dainichi. Traces of the original castle town are everywhere along the river particularly between Enuma Shrine and Mizumori Shrine. Seasonal highlights, such as springtime cherry blossoms and red spider lilies in early autumn, provide memorable moments.

Access: CANBUS Stop: ♀#33



9

### 9 Soryokan, Kitamaebune Ship Owner Residence [蘇梁館] 📷

Soryokan used to be a part of a larger residence that belonged to KUBO Hikobei, one of the wealthiest Kitamaebune shipowners, whose business thrived in the area. Kitamaebune were merchant ships that once travelled across the Sea of Japan from the mid-Edo (around 1700-1750) to the Meiji era (1868-1912). Today Soryokan is used as a civic center and it is possible to visit this historic residence and its noteworthy rock garden.

Open: Daily 9:00-17:00 / Closed: Dec. 29-Jan. 3 /  
Access: 500 m from JR Daishoji Station / CANBUS Stop: ♀#32

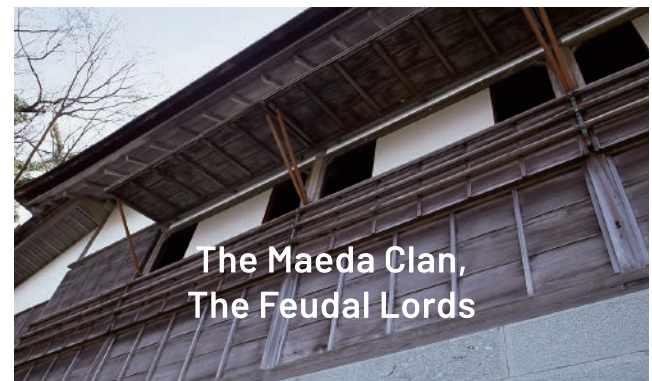


10

### 10 Fukata Kyuya Museum of Mountain Culture [深田久弥 山の文化館] 📷

Set in a beautiful wooden building from the Meiji era (1868-1912), this museum is dedicated to the broader topic of mountains, as well as to the life and works of Daishoji-born mountaineer and writer, FUKATA Kyuya (1903-1971). With 73% mountains, the Japanese people have always had a special relationship with their mountains which are seen as the home of deities. This beautiful building is equipped with a library, cafe and common room and is an irresistible place for those who like mountains or mountaineering. The museum site has a huge, 600 year-old ginkgo tree, famous for its autumn foliage.

Open: 9:00-17:00 (last entry: 16:30) / Closed: Tuesdays (open if Tuesday is a national holiday) / Access: 1.4 km from JR Daishoji Station / CANBUS Stop: ♀#33



## The Maeda Clan, The Feudal Lords

**D**uring the Edo era (1603-1868), the Kaga City area was ruled by the southern branch of the Kanazawa-based Maeda clan. The Maeda clan was second in financial influence only to the Tokugawa clan, who controlled the entire country at the time. Powerful and wealthy, the Daishoji lords encouraged important economic growth and contributed to the development and spread of local refined crafts such as Kutani-yaki and Yamanaka lacquerware, which have since achieved worldwide recognition. As you stroll about Daishoji, once a flourishing castle town, you can discover the vestiges of that glorious past.



# HASHITATE

Sea of Japan



## A Coastal Retreat With a Rich History

橋立

On a section of Kaga's rolling coastline perches the charming fishing village of Hashitate. From its port, the Sea of Japan glistens in brilliant blue as it stretches outwards endlessly. On windy days the spray of distant waves spatters across sea walls, and a salty breeze whistles around the streets.

Despite its small size, Hashitate is still an important fishing town and is famed for its delectable snow crab and sweet shrimp. These, along with other seasonal delicacies, fresh from the previous day's catch are served up in the fishmongers and restaurants lining the town's main thoroughfare. Beyond the harbour though is where visitors come face to face with Hashitate's great maritime legacy. Here, within a labyrinth of winding backstreets, are the remnants of the town's prosperous past: the lavish mansions that once belonged to the prominent Kitamaebune ship owners. Bookending Hashitate are two rocky outcrops known as Cape Amagozen and Cape Kasa no Misaki. Cape Amagozen is a pine-clad headland to the east of Hashitate's port. Cape Kasa no Misaki offers an exhilarating immersion into nature. Both offer breathtaking cliff-top views of the swirling sea and over the coastline.

- ◎ City Hall
- 🏥 Hospital
- ℹ Information Centre
- 🚻 Public Toilet
- 🚏 Bus Stop
- 🚏 CANBUS Stop
- 🚏 Bus Terminal
- 🚕 Taxi
- 🏯 Temple
- ⛩ Shrine
- 🏨 Ryokan / Hotel
- ✉ Post Office
- 👮 Police Station
- 🏪 Convenience Store / ATM
- 🅑 Parking
- 📷 Scenic photos



200m



[www.visitkaga.jp](http://www.visitkaga.jp)  
Places of interest  
in Hashitate



### 1 Hashitate Fishing Port [橋立漁港]

Located at the southern end of Ishikawa Prefecture, Hashitate Fishing Port is known as one of the leading fishing ports in the prefecture. A great variety of seafood is unloaded at this peaceful fishing port throughout the year. It provides highly sought-after delicacies such as amberjack, sweet shrimp, and snow crab, attracting masses of tourists seeking a culinary experience rarely available elsewhere. Crowded with fishing boats, this small port also evokes a certain nostalgia and provides fantastic photo opportunities.

Access: CANBUS Stop: ♀#6



## A Charming Small Port Town on the Coast of the Sea of Japan



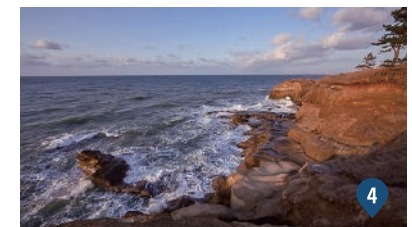
The atmosphere of a rich and prosperous past has been carefully preserved in this seaside town, which also happens to be the perfect place to taste fresh seafood.

30

### 4 Cape Amagozen [尼御前岬]

Cape Amagozen is a natural viewpoint with scenic vistas over the Sea of Japan. Together with Cape Kasa no Misaki, it is a spectacular spot designated as Echizen-Kaga Kaigan Quasi-National Park. The Amagozen Service Area, located next to Cape Amagozen, includes restaurants, souvenir stores and a cafe with lovely sea views.

Access: 13 minutes by car from JR Kaga Onsen Station / CANBUS Stop: ♀#7



### 2 Cape Kasa no Misaki [加佐ノ岬]

Leave your car in the parking lot, and venture to the forest path leading to Cape Kasa no Misaki. Easily recognizable by its white lighthouse, the headland provides commanding views over the Sea of Japan. On a clear day, the contrast between the green foliage of the surrounding trees, the blue foaming water, and the endless sky above is spectacular. Extending from the Cape Kasa no Misaki, 4 km long walking trails traverse seaside cliffs that have been eroded by wind and waves.

Access: 16 minutes by car from JR Kaga Onsen Station / CANBUS Stop: ♀#5

### 3 Kaga Coast Nature Trail

[加賀海岸自然遊歩道]

Extending from Cape Kasa no Misaki with panoramic sea views, a 4 km-long, gently undulating walking trail leads to Katano Beach via Kurosaki Beach. Along the quiet trail, you can enjoy a variety of landscapes, including beautiful sand beaches backed by pine forests and jagged sea cliffs created by the rough waves of the Sea of Japan.

Access: 16 minutes by car from JR Kaga Onsen Station / CANBUS Stop: ♀#5

31



## A Town that Flourished Thanks to the Kitamaebune Ships

Hashitate has kept the remains of its glorious past within its district. Around 30 traditional and unique wooden houses in the architecture style of the Kitamaebune era remain today.



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### 5 Hashitate Kitamaebune Shipowners' Hamlet

[加賀橋立 北前船主集落]

Hashitate retains its reputation as the home of the Kitamaebune, merchant ships that once traveled across the Sea of Japan. The townscape is dotted with dozens of shipowners' mansions featuring red tile roofs. You will find old wooden boards, originally the wood installed at the bottom of the ships, covering the buildings to protect them from the sea breeze. In 2006, Hashitate was designated an Important Preservation District for Groups of Traditional Buildings.

Access: 13 minutes by car from JR Kaga Onsen Station / CANBUS Stop: ㊦#5



### 6 Kitamaebune Ship Museum

[北前船の里資料館]

From the mid-Edo to the Meiji era (from the middle to the end of the 18th century), some people dreamed of making a tremendous fortune and set sail across the Sea of Japan. The ships they operated were known as Kitamaebune. Located on the shores of the Japan Sea, Hashitate is known to be one of the hamlets where the Kitamaebune shipowners and sailors lived. This museum is hosted in a splendid mansion, the largest remaining ship-owner house in Hashitate, which used to be the residence of SAKAYA Chobei, one of the most influential Kitamaebune shipowners of his time in Hashitate. Preserving the feel of the historic residence, with tatami flooring and an irori sunken hearth, the museum exhibits a large collection of maps, pictures, handwritten documents and navigation tools related to the Kitamaebune's heyday.

Open 365 days a year through 9:00-17:00 (last entry: 16:30) / CANBUS Stop: ㊦#5



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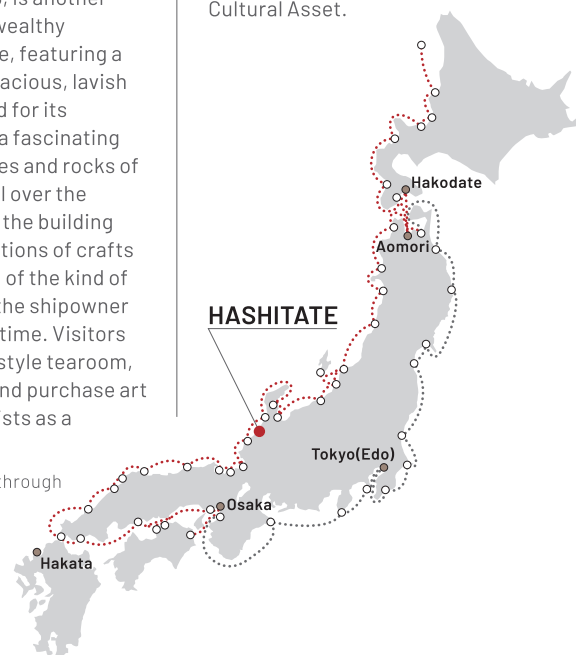


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### 7 Zorokuen [北前船船主屋敷 蔵六園]

Zorokuen, built in 1870, is another iconic residence of a wealthy shipowner in Hashitate, featuring a red-tiled roof and a spacious, lavish interior. It is also noted for its beautiful garden with a fascinating collection of fine stones and rocks of many varieties from all over the country. In addition to the building and garden, the collections of crafts on display give an idea of the kind of wealthy lifestyle that the shipowner family enjoyed at that time. Visitors can relax in the retro-style tearoom, enjoy refreshments, and purchase art and crafts by local artists as a souvenir.

Open 365 days a year through 10:00-16:00 / Closed: Occasionally / CANBUS Stop: ㊦#4



## Kitamaebune Ship

Kitamaebune are merchant ships that sailed between northern Japan and Osaka from the Edo era (1603-1867) to the turn of the 20th century. They purchased a wide variety of goods at their ports of call and made enormous profits by selling them on at other ports. Their courage in navigating the stormy waves of the Sea of Japan, maneuvering skills, and business acumen meant ordinary people could acquire enormous wealth at a time of a strict social class systems.

The shores of the Sea of Japan contain countless hamlets where the Kitamaebune shipowners and sailors lived, as well as ports at which the ships called, and they are collectively designated as Japan Heritage. Hashitate and Segoe in the Kaga City area are such examples. However, with modernization, the Kitamaebune ship trade declined rapidly in the 20th century. Hashitate has managed to retain its unique landscape as a home of the Kitamaebune and was registered as a national Tangible Cultural Asset.



### 1 Shiroyone Senmaida [白米千枚田] 📷

In the northern part of Ishikawa Prefecture in Noto Peninsula, these rice terraces, which local farmers have cultivated for over 1300 years on steep slopes, lies along the seaside of the Sea of Japan, and is a real pleasure for the eyes. Shiroyone Senmaida is nationally designated as Special Place of Scenic Beauty. Every night from mid-October to mid-March, the rice paddies are illuminated by 21000 solar LEDs.



### 2 Higashi Chaya District [ひがし茶屋街] 📷

Higashi Chaya, one of the three geisha districts in Kanazawa, can satisfy your cravings for Japanese culture and tradition. Chaya are traditionally places for feasts and entertainment, where geisha entertain guests by performing songs and dances. The district includes facilities where you can see the interior of chaya built about 200 years ago, and old buildings that have been refurbished into cafes or shops.



### 3 Kenrokuen Garden [兼六園] 📷

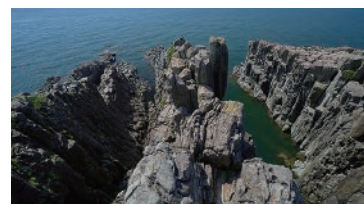
Known as one of 'The Three Great Gardens of Japan' Kenrokuen Garden is a must-visit location in Kanazawa. The spacious grounds used to be the outer garden of Kanazawa Castle and were constructed by Maeda family, the Kaga Clan lords, over a period of nearly two centuries. The name Kenrokuen means 'garden of the six sublimities' referring to 'spaciousness, seclusion, artifice, antiquity, water sources and broad views. No other garden in Japan has it all.

# Nearby Attractions

## Beyond Kaga

Conveniently set midway along the railway connecting Tokyo to Kyoto/Osaka, the Kaga City area is not only a major tourist centre, but also serves as a gateway to exploring the adjoining region.

Although renting a car is the most convenient way to see the area, it is also possible to reach destinations by train or bus from JR Kaga Onsen Station, and it is only a 30-minute ride to Kanazawa by express trains.



### 4 Tojinbo Cliffs [東尋坊] 📷

Tojinbo Cliffs is a 1km stretch of rocky coastline, found just north of Fukui City in Fukui Prefecture. The rock formations here feature odd hexagonal shapes, making them appear almost man made, but are in fact natural masterpieces. The 30 metre tall cliffs protruding from the wild waves of the Sea of Japan are an impressive sight.



### 5 Eiheiji Temple [大本山永平寺] 📷

Eiheiji Temple, dedicated to the Soto school of Zen Buddhism, was established in 1244 by Dogen. Tucked inside dense forests and mountains in the west of Fukui Prefecture, the temple hosts 70 buildings on its vast precinct, and is surrounded by trees up to 700 years old.



### 8 Takayama [高山] 📷

Takayama is a compact city, a cultural hub of the mountainous Hida region of Gifu Prefecture. There are various museums and historical sites to visit, and almost all the main sights are within walking distance of the station. Once you cross the river, you are in the middle of the beautifully preserved old town of sake breweries, cafes, retailers, and well-maintained, old private houses.



### 7 Shirakawa-go [白川郷] 📷

Nestled in the mountains along the borders of 3 prefectures - Ishikawa, Toyama and Gifu - Shirakawa-go boasts enchanting, unrivalled scenery featuring 'praying hands' gassho-zukuri farmhouses. With 59 gassho-zukuri houses, Ogimachi village in Shirakawa-go, Gifu Prefecture is now designated as a UNESCO World Heritage Site along with the neighbouring 2 villages of Ainokura and Suganuma in Gokayama.



### 6 Hakusan National Park [白山国立公園] 📷

Hakusan National Park is one of Japan's most famous mountainous national parks. It includes Mt. Hakusan, a range of 2000 metre-class mountains stretching from north to south. Hakusan Shirakawa-go White Road, 33.3km toll road, connecting Ishikawa with the World Heritage Site of Shirakawa-go, offers sweeping views on vast virgin beech forest, and magnificent waterfalls.

# 加賀

## KAGA



## Getting around KAGA

### By Train

**Tokyo** <<< Hokuriku Shinkansen (2h43min) >>> **Kaga Onsen Sta.**

**Osaka** <<< Hokuriku Main Line Limited Express (1h20min) >>> **Tsuruga** <<< Hokuriku Shinkansen (37min) >>> **Kaga Onsen Sta.**

**Kyoto** <<< Hokuriku Main Line Limited Express (55min) >>> **Tsuruga** <<< Hokuriku Shinkansen (37min) >>> **Kaga Onsen Sta.**

**Nagoya** <<< Tokaido Shinkansen (1h5min) >>> **Tsuruga** <<< Hokuriku Shinkansen (37min) >>> **Kaga Onsen Sta.**

### By Air

**Haneda** <<< (1h) >>> **Komatsu Airport** <<< Bus (30min) / Taxi (25min) >>> **Kaga Onsen Sta.**

**Narita** <<< (1h20min) >>> **Komatsu Airport** <<< Bus (30min) / Taxi (25min) >>> **Kaga Onsen Sta.**

**TAIWAN (Taoyuan)** <<< (3h) >>> **Komatsu Airport** <<< Bus (30min) / Taxi (25min) >>> **Kaga Onsen Sta.**

**SHANGHAI (Pudong)** <<< (2h) >>> **Komatsu Airport** <<< Bus (30min) / Taxi (25min) >>> **Kaga Onsen Sta.**

**SEOUL (Incheon)** <<< (2h) >>> **Komatsu Airport** <<< Bus (30min) / Taxi (25min) >>> **Kaga Onsen Sta.**

## Tourist Information in Kaga City Area



visitkaga.jp  
Tourist Information

### Kaga City Tourist Information Centre Kaga Tabimachi Net

Address: 6-2 Sakumimachi, Kaga, Ishikawa / TEL: 0761-72-6678

### Yamanaka Onsen Tourist Information Centre

Address: 1 Yamanakaonsen Yakushimachi, Kaga, Ishikawa / TEL: 0761-78-5523

### Yamashiro Onsen Machinaka Information Centre 'Ippukuya'

Address : 60 Onsendori, Yamashiroonsen, Kaga, Ishikawa / TEL: 0761-77-8270

### Katayamazu Onsen Information Centre

Address: 38-3 Katayamazuonsen, Kaga, Ishikawa / TEL: 0761-74-113

### Daishoji Information Centre

Address: 1-9 Daishoji Minamicho, Kaga, Ishikawa / TEL: 0761-75-700



## Kaga City Tourism Association

TEL 0761-72-6678 (Japanese Only)  
info@visitkaga.jp



visitkaga.jp



@VISIT.KAGA.AREA